

THE FRENCH ANGLE

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The French Chaser

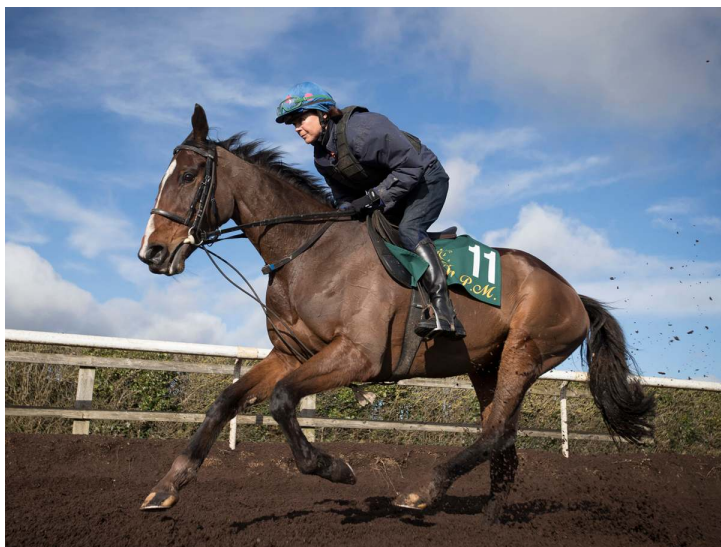
AQPS: The Pride Of French Jumping...

Every day this week, our French correspondent Emmanuel Roussel will highlight the performances of the special breed of French jumpers which are now as prevalent in Britain and Ireland as they are on their home racecourses.

Most jump racing fans in Britain and Ireland have seen and applauded AQPS horses without knowing it. Ever heard of Nupsala (Fr), The Fellow (Fr), Algan (Fr), Quevega (Fr), Sprinter Sacre (Fr)? Or how about this year's big Cheltenham Festival hopes Vroum Vroum Mag (Fr) or Defi du Seuil (Fr)? All of them have played their part in putting AQPS breeding firmly in the spotlight in recent decades.

AQPS is an acronym for 'autres que pur-sang', meaning 'other than thoroughbred'. They have long been referred to as non-thoroughbreds by British breeding and racing institutions but although that is the correct translation, it does not properly reflect the selection process that AQPS breeders have worked on for the last 100 years or so.

They have created a breed solely aimed at jumps racing almost from scratch, in a way that recalls the early stages of thoroughbred breeding in England. Only that rather than the Newmarket Plate, the Ascot Gold Cup or the Epsom Derby, the benchmark was either the Grand Steeple-Chase de Paris at Auteuil or the Grand Cross de Craon in the West of rural France. Hence the international nickname promoted by the AQPS Breeders and Owners Association: 'The French Chaser'.



Vroum Vroum Mag | Racing Post



Sprinter Sacre | Racing Post

As usual, it all started with mares. Early in the 20th Century, breeders in the West of France and in the Burgundy area used to provide proper draft horses for the army. Horses were useful in many ways, first for transport and work. The boundaries between racing, eventing and utility horses were more blurred then than they are now. Some horses were actually doing pretty well for most of these purposes, if not all of them: a well conformed dam could take you to mass in style on Sunday, then proceed to the local cross-country event, and go fetch the doctor in the middle of the night. They were the stylish SUVs of the times.

Their owners were happy to keep such saddle horses, whether they were listed as 'Selle Francais', 'Chevaux de selle' or even 'Anglo-Arabs', and mate them to finer animals, mostly thoroughbreds (Formula 1 cars, if you will), to get even faster, more stylish SUVs. The resulting mix was referred to as AQPS, and the brand stuck.

People in France don't go to mass that much any more, and the doctor is on the internet. But these fine SUVs keep on running and jumping with style, speed and stamina, so people now come from all over Europe--even from America--to buy their own and take them to Auteuil, Cheltenham or you name it to win a Gold Cup. Because even though half of the 400 AQPS-restricted races in France are over the flat, they are bred to jump.

Since the earliest success of AQPS horses at Auteuil back in the 1950s, the breed has thrived and the breeders have become more and more professional. The AQPS association that represents them plays a large part in the French racing institutions. About 1,000 AQPS foals are born every season, half of them evenly distributed in Burgundy and Pays de Loire. All of them are named with the same initial letter every year. The 11-year old AQPS horses--such as Sprinter Sacre and Silviniaco Conti (Fr)--all have names starting with S, for instance, contrary to the more or less 5,000 thoroughbreds born in France 11 years ago. [Cont. p6](#)

Cheltenham Cont.

Since 2005, one can also breed AQPS anywhere in UK and Ireland, since Weatherbys has now recognised the breed and established a stud book that year. And now you know why the term 'non-thoroughbred' doesn't really do the AQPS horse justice.

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EUROPEAN NEWS

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DANEHILL DANCER PASSES AWAY

Coolmore pensioner **Danehill Dancer (Ire)** (Danehill--Mira Adonde, by Sharpen Up {GB}) was euthanized last weekend due to the infirmities of old age, Coolmore announced Monday. The 24-year-old had been enjoying life at Coolmore Stud since his retirement from covering duties in 2014. Bred by Larry and Kip McCreery, he was purchased by Demi O'Byrne as a yearling at Goffs in 1994 for Ir£38,000. The son of Danehill was trained for Michael Tabor by Neville Callaghan in Newmarket to win both the G1 Phoenix S. at Leopardstown and the G1 National S. at The Curragh as a 2-year-old en route to champion juvenile honours in his native land. He reappeared as a 3-year-old to win the G3 Greenham S. with his best subsequent run being a third in the G1 Prix Maurice de Gheest at Deauville later that summer, before retiring with a mark of 11-4-1-1, and earnings of \$287,130.

He retired to stud at Coolmore where he made an immediate impact off a low covering fee, while also shuttling to Coolmore Australia. Many breeders who identified his early promise were



Danehill Dancer | Coolmore Stud



Mastercraftsman | Coolmore Ireland

well rewarded in the sales ring as his fee rose from just Ir£3,500 in 2000 to a high of €115,000 in 2007 and 2008.

Danehill Dancer became champion sire in Britain and Ireland in 2009 and was Champion 2-Year-Old Sire on three occasions.

"Danehill Dancer was a wonderful sire and has left a significant legacy at Coolmore through his sons Mastercraftsman (Ire) and Choisir (Aus) and grandson Starspangledbanner (Aus), while The Gurkha (Ire) is a very exciting sire prospect for the future," said Coolmore's M.V. Magnier on Monday. The aforementioned Mastercraftsman and Choisir typified the stallion's ability to sire brilliant horses that excelled over a variety of trips.

Mastercraftsman showed top-class form up to 10 furlongs, while Choisir was an explosive sprinter. As a broodmare sire, Danehill Dancer enjoyed a stellar year in 2016 being responsible for multiple Group 1 winners The Gurkha (Ire) (Galileo {Ire}), Minding (Ire) (Galileo {Ire}) and Alice Springs (Ire) (Galileo {Ire}).

Acknowledging Danehill Dancer's influence as a broodmare sire, Magnier added, "His brilliant daughter Legatissimo (Ire) was scanned in foal to Galileo this morning and Minding and Alice Springs will be very welcome additions to the broodmare band once they finish their racing careers."

From 17 crops of racing age Danehill Dancer sired 170 stakes winners, five champions (including in both hemispheres) and 21 Group/Grade 1 winners. In addition to those mentioned above he also sired Classic winning fillies Dancing Rain (Ire) and Speciosa (Ire) while last year he was represented by the Jean-Claude Rouget trained Qemah (Ire) who won both the G1 Coronation S. at Royal Ascot and the G1 Prix Rothschild at Deauville.

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Cheltenham Day One cont.

His jockey that day was none other than keen amateur Sheikh Fahad Al Thani, and the sheikh's thrill in snaring a leg of the series he devised will have been matched by that of Labaik's most recent jockey, Jack Kennedy, the former pony racing champion who, at the tender age of 17, now has his name on the Cheltenham roll of honour.

The Elliott-trained hat-trick was completed by **Apple's Jade (Fr)** (Saddler Maker {Ire}), who also gave Michael O'Leary a double on the day when winning the G1 OLBG Mares' Hurdle. Her victory will have been extra hard for Willie Mullins to swallow as not only did she run down his duo of **Vroum Vroum Mag (Fr)** (Voix du Nord {Fr}) and **Limini (Ire)** (Peintre Celebre), who had to settle for the minor honours, but the 5-year-old winner had been in his care until the removal of all Gigginstown House Stud horses from his stable at the beginning of the current season.

The Festival is very much a marathon, not a sprint, however, and Mullins has some pretty potent charges to unleash in the coming days, not least odds-on favourite **Douvan (Fr)** (Walk In The Park {Ire}) in today's feature race, the G1 Betway Queen Mother Champion Chase.

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BUVEUR BREEDER TAKES THE LONG ROAD TO FESTIVAL GLORY *By Emmanuel Roussel*

"I had to do most of it the wrong way around," says Gerard Ferte, a farmer in Cher county in France and the proud breeder of 6-year-old AQPS Buveur d'Air (Fr) (Crillon {Fr}), winner of the 2017 G1 Stan James Champion Hurdle.

While many AQPS horses originate from sport-horse mares being bred to Thoroughbred stallions, the pedigree of the Champion Hurdler reflects the opposite approach, as Ferte explains.

"I go hunting quite a lot and [Buveur d'Air's third dam] Keen Dancer had been a great cross-country mare back in the 60s when I bought her. She was a Thoroughbred but I wanted to breed jumpers so I mated her to a half-bred sire and got Lili Dancer (Fr), the second dam of Buveur d'Air and Punchestowns



The Gordon Elliott-trained Labaik en route to Grade 1 Supreme Novices' Hurdle glory at Cheltenham | *Racing Post/Edward Whitaker*

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(Fr) (Morespeed {GB}), who was also a Grade 1 performer at the Festival with Nicky Henderson. But Lili Dancer became famous in France long before that. She was the French cross-country champion of 1985 and the dam of Fujiyama (Fr), twice a winner of the Grand Steeple de Craon."

In other words, the nephew of a great French cross-country chaser won the fastest hurdle race of Great Britain.

"That's a journalist's shortcut," he says. "My horses are great jumpers too. But it's always great to be here."



Gerard Ferte (left), breeder of Buveur d'Air, and Audoin Maggiar, breeder of Vroum Vroum Mag. | Laurence Salphati/AQPS Association

Ferte was at Cheltenham on Tuesday with his son Hubert, manager of a private school in London, but he credits his wife Odile for their major success. "I was taking care of the matings but she was in charge of the horses on a day-to-day basis while I was working at the farm. She couldn't make it to the races today but she's seen it all on TV back at home."

Nicky Henderson is not new to converting French imports to British ways of jumping, and he's won a record six Champion Hurdle races at the Festival now, but he still thought Buveur d'Air was a nice chasing prospect after he finished third in the G1 Supreme Novices' Hurdle last year behind baby goliaths Altior and Min.

As his heritage suggests, Buveur d'Air has indeed won both his novice chases this season, but the trainer decided it would be wiser to aim him back to the Champion Hurdle and his charge proved him right.

Eight years passed between the births of Punchestowns and Buveur d'Air and in many ways the latest success is bittersweet as their dam, History (Fr) (Alesso {Fr}), died along with her Coastal Path (GB) foal earlier this year.

Even though one of the greatest AQPS mares ever, Vroum Vroum Mag, had to settle for second in the G1 OLBG Mares' Hurdle, it was still a great success for French jumps breeders since the Thoroughbred winner, Apple's Jade, is by Saddler

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Mullins Excels On Ruby Thursday cont. from p1

"Willie rang me when he found Nichols Canyon and he said, 'I think he could be your next Inglis Drever'," recalled Wylie. "Even though he's won eight Grade 1 races I still think he's been a little overlooked."

Mullins added, "We bought him with a view to going to this race—it's Graham's favourite race at the Festival. It's taken him a long time to settle and we used completely different tactics today. Ruby dropped him in and got him settled. Coming over the second-last I thought to myself that we'd be in the first four, but then he got space on the rail coming to the last and he's so like [dual Champion Hurdler] Hurricane Fly (Ire) that when he locks onto a hurdle it's done and dusted. You're always going to get an extra half-length from him at a hurdle and then he'll battle all the way home."

The comparison with Hurricane Fly doesn't end there. A son and a grandson of Montjeu (Ire), respectively, Hurricane Fly and Nichols Canyon both won listed races in France—the latter for John Gosden—before being switched to jumping with great success.

Nichols Canyon's victory capped a stellar day for Wylie after another of his colour-bearers, Yorkhill, had belied his notably quirky nature when posting a faultless round of jumping under a skilled hold-up ride from Ruby Walsh in the day's opener, the G1 JLT Novices' Chase.

"To get on the board is huge, and to get on the board in a Grade 1 is better," said a relieved Mullins immediately after the race, little knowing what the rest of the day had in store for him. "It's good for me, it's good for Ruby, and it puts confidence back in the team. It's been a hard few days but that's the way it is. It wouldn't be any fun winning over here if it was easy, so we take what we can get."

Issuing an update on Douvan, who was never able to jump with his customary flair throughout Wednesday's feature race, he added, "Douvan was quite lame this morning again when I brought him out. We had a good look over with the vets. He's on the way to get an MRI scan either later this afternoon or tomorrow. It's something up in his hindquarters, we think—it looked like his near hind leg, and we think it is above the hock from the way he is carrying himself. He was quite sore last night but is more comfortable today."

If Nichols Canyon is now a more settled creature according to his trainer, the same cannot be said for his stablemate, the

tearaway Un De Sceaux. But what he lacks in restraint he more than makes up for in ability and he soon had some strongly fancied rivals toiling in his wake as he set a relentless gallop in the G1 Ryanair Chase. Walsh made vain attempts to anchor the exuberance of his partner in the early stages of the race but eventually allowed him to tug his way to the front and hurtle from fence to fence, eliciting gasps from the crowd with his almost recklessly bold jumping.

Hailing the winner as "a real racehorse", Mullins admitted he has his heart in his mouth watching him at exercise every morning and added, "To do what he does every day, I mean Ruby is only half in control half the time and you always wonder whether he will get home, but he just seems to find reserves from I don't know where. He is just everything you would want in a racehorse. He is brave, strong and sound."

Not content with landing the three major contests of the day, Mullins and Walsh returned to the fray to give Rich and Susannah Ricci back-to-back wins in the G2 Trull House Stud Mares' Novices' Hurdle, as **Let's Dance (Fr)** (Poliglote {GB}) followed the example set by last year's facile victrix Limini (Ire) (Peintre Celebre).

"We're late to the party but we brought the music," said Rich Ricci, who also owns Douvan.

With Mullins now closing in on Gordon Elliott's five winners this week, the party will almost certainly have lasted long into the night for those in his resurgent team.

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THE LITTLE ROGUE WITH A BIG HEART

By Emmanuel Roussel

Even though most hardcore jumps fans know him very well by now, there is something about the AQPS Un De Sceaux that keeps them on their toes every time he's out on the course, mostly as favourite. Few horses sprint down the hill leading to the final steep straight line of Prestbury Park after showing the way a few lengths ahead of the field, jumping fences with a boldness not many jockeys would find comfortable.

Such antics have not stopped the 9-year-old son of Denham Red from winning 18 of his 23 races and forking over £900,000 in his native France, Ireland and Britain. He won a second Grade 1 at the Cheltenham Festival on Thursday and it looks like he knows what he's doing now. Perhaps he always did. **Cont. p3**

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The Little Rogue With The Big Heart cont.

Born in Sceaux d'Anjou in the west of France at Rene Choveau's farm, Un De Sceaux is out of a mare, Hotesse de Sceaux (April Night), who was never placed in her races and hadn't produced much at stud. But Pierre de la Guillonniere of Haras de la Rousselière, the owner of Denham Red, had noticed that his stallion's offspring had a certain affinity with April Night mares, so he made a foal-share deal with Choveau.

His fourth dam may have been Gorda, who was fourth in the G1 Prix Saint-Alary back in 1967, but that made little difference to potential buyers, so Pierre de La Guillonniere leased Un De Sceaux to trainer Fabrice Foucher, based by the ocean in Saint-Michel-Chef-Chef. It didn't work well initially as Un De Sceaux was already quite a character, and only by galloping him on a 20km beach did they finally manage to teach him to somehow settle and get ready to race.



Un de Sceaux and Ruby Walsh return from Ryanair Chase triumph led by Virginie Bascop and agent Harold Kirk
Laurence Salphati/AQPS Association

First he won an AQPS flat race by a distance. Then he went to Saint-Brieuc and won again, only by seven lengths this time. So he suddenly became a very interesting little horse, piquing the interest of bloodstock agent Pierre Boulard, who traveled half the country to buy him and send him over to Willie Mullins's yard in Ireland.

Since then, with the breeders' premiums Un De Sceaux has earned for her, Monique Choveau, Rene's widow, has completely rebuilt her house, which would have been impossible on her meagre farmer's pension.

The French connection has continued for Un De Sceaux, who is ridden every day by ex-pat Virginie Bascop, the resident vet at the Mullins stable.

Cont. p4



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Little Rogue, Big Heart cont.

"I have ridden as an amateur and I also have an eventing background," she explains. "That led me to take care of some 'problem' horses at Willie's and that's how I had Un De Sceaux allotted to me. He was pulling hard all the time and, eventually, that hurt him. I started to do some flat work with him in a manege. The idea was to make him understand that I was in charge, but that I also was his friend. It has been a long process and it's not an exact science, but I somehow have some control on his speed now."

She adds, "He needs to be left alone, to do his thing the way he sees fit. That's the way he does things, but he gives a lot in return. And what is also great is that he's now owned by the O'Connell family--a great horse for great people."

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LIVELY TRADE AT CHELTENHAM SALE

By Emma Berry

The action at Cheltenham on Thursday was brought to a close with an auction of 21 jumpers in training, bringing a cool £3-million in aggregate for the Tattersalls Ireland Festival Sale. Trade was headed by the young mare **Maire Banrigh (GB)** ([lot 25](#)), a daughter of the late champion National Hunt sire King's Theatre (Ire), who brought the hammer down at £320,000. The impressive five-length winner of an Irish point-to-point on debut, the 5-year-old, who was sold by Richard Black's Ballinapark Stables, will join the string of long-time National Hunt owner John Hales, who also bought the following lot ([26](#)), another maiden point-to-point winner **The Dellercheckout (Ire)** (Getaway {Ger}), for £260,000.

Agent Ryan Mahon conducted the bidding on both horses while standing in the company of champion trainer Paul Nicholls and his former assistant Dan Skelton, now a successful trainer in his own right.

"I'm not yet sure which horse will go to which trainer but one will be trained by Paul Nicholls and one by Dan Skelton--they may have to flip a coin over lunch," joked Mahon. "Maire Banrigh was very impressive when she won and she's from a terrific family. I've heard only good things about her," he added of the daughter of La Marianne (GB) (Supreme Leader {Ire}), a half-sister to the dual listed-winning hurdler Banjaxed Girl (GB) (King's Theatre {Ire}).

"I was there the day The Dellercheckout won at Lismore. He's a lovely stamp of a horse and he really impressed me that day."

At £310,000, **Palmers Hill (Ire)** (Gold Wells {GB}) ([lot 18](#)) was another of the leading lights of the evening and will race in the colours of JP McManus after being signed for by his son, Kieran.

A debutant 20-length winner of a maiden point-to-point, the 4-year-old gelding was subsequently third to Flemenshill (Ire) (Flemensfirth), who sold for £480,000--a record price for a pointer--in the same arena in February.

Colin Tizzard will take charge of [lot 16](#), **Slate House (Ire)** (Presenting {GB}), yet another facile pointing winner for Northern Irish trainer Iain Ferguson back in November.

"He's a machine, there are no two ways about it," said agent Tom Malone, who was acting on Tizzard's behalf. "The two most impressive performances I've seen in point-to-points this season were by him and Finian's Oscar (Ire) and Finian's Oscar has already had the chance to go on and prove himself [by winning the G1 Tolworth Novices' Hurdle]. I hope this lad will get his chance, too."

Boutique jumping sales of this nature have become increasingly popular and the catalogue of 28 horses, including wildcards, had been widely praised throughout the day. The racecourse whispers proved accurate and, after withdrawals, 21 of the 24 offered were sold at an average price of £142,857--a rise of 38% on the previous year--and median of £120,000, which was up by 32%. With such a high clearance rate in comparison to last year when 14 horses were sold, the turnover of £3-million more than doubled from the 2016 tally of £1,447,000.

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FRANCE



Thursday's Results:

PRIX RONDE DE NUIT-Listed, €55,000, CHY, 3-16, 3yo, 6ft, 1:14.89, sf.

1--**#FAS (IRE), 128, c, 3, by Fastnet Rock (Aus)**

1st Dam: Sotka (GB) (SP-Fr), by Dutch Art (GB)

2nd Dam: Demerger, by Distant View

3rd Dam: Merida (GB), by Warning (GB)

(€50,000 RNA Ylg '15 TAOCT). O-Alain Jathiere & Zalim Bifov; B-Zalim Bifov (IRE); T-Pia Brandt; J-Maxime Guyon. €27,500.

Lifetime Record: GSP-Fr, 5-2-0-2, €75,050.

2--**Tresorier (GB)**, 128, c, 3, Dunkerque (Fr)--Treasure (Fr), by Anabaa. O-Haras du Quesnay. €11,000.

3--**Thrust Home (Ire)**, 125, f, 3, [Fastnet Rock \(Aus\)](#)--Garden City (Fr), by Majorien (GB). O-Geoffrey Grimish & Ecurie des Monceaux. €8,250.

Margins: HF, SNK, SNK. Odds: 2.70, 1.60, 9.50.

Also Ran: Spanish Fly (Ire), Upendi (Fr), Born To Be (Ire), Mister Art (Ire). [Click for the Racing Post result. Video, sponsored by Fasig-Tipton.](#)

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CHAMPIONS COMBINE IN TRIUMPH HURDLE

By Emmanuel Roussel

G1 JCB Triumph Hurdle winner **Defi Du Seuil (Fr)** (Voix Du Nord {Fr}) may have been ridden to victory by champion jockey Richard Johnson, but the 4-year-old was also co-bred by a champion jockey, the French Flat champion Pierre-Charles Boudot, in partnership with his mother Catherine and sister Marie-Gabrielle.

"I was a passenger all the way," declared Johnson, who sealed the sole win of the week for west country trainer Philip Hobbs in the colours of JP McManus. Hobbs was brought to tears by the victory and added, "It's a relief. He's been favourite all year and it's great when it goes right. He's such a fantastic horse. He has always jumped well--there have been one or two little hiccups, but overall his jumping is mustard."

Three French-bred horses filled the podium for Britain's top juvenile hurdle contest, with AQPS Defi Du Seuil winning by five lengths from the Niarchos Family's **Mega Fortune (Fr)** (Soldier of Fortune {Ire}) and Maurice Rohaut-Leger's **Bapaume (Fr)** (Turtle Bowl {Ire}).

The winner was bred in Burgundy by Catherine Boudot, whose late husband, the Lyon-based trainer Marc Boudot, died in 2008. Their son, France's reigning champion jockey Pierre-Charles, couldn't make it to Cheltenham as he was too busy riding a winner at Fontainebleau only seconds before Defi Du Seuil struck at Cheltenham. [Cont. p4](#)



(l to r) Marie-Gabrielle Boudot, Catherine Boudot, Emmanuel Roussel, Edouard de Rothschild and Christian Julien.

Laurence Salphati/AQPS Association

Catherine Boudot was a first-time Festival visitor and was overwhelmed by the atmosphere. "It is great to be here today. I wasn't too worried about the result because we have had such a good day anyway but Defi made it look easy," she said. "His family traces back to my late husband's parents' bloodlines. Le Seuil is the place where we breed our horses, like Catamaran du Seuil (Fr), who is also running today and is an uncle to Defi."

Boudot added, "We sold Defi to the Papot family just after he was weaned and they raced him before he was exported to Britain. Taquin du Seuil (Fr), who was second in the Coral Cup on Wednesday, was bred by Marc. He was a great fan of his sire Voix du Nord. We kept on sending mares to him after Marc's passing, and that's how Defi came along."

If you happen to be in Burgundy or the West of France at the end of August, make sure you spare some time to attend the AQPS conformation shows at Decize (Aug. 25) and Le Lion d'Angers (Aug. 31). You will have a chance to view the best-looking AQPS mares and 2-year-olds in wonderful surroundings and meet enthusiastic people dedicated to National Hunt racing. For more details, please visit info@aqps.fr.

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EASTON ANGEL WITH COOLMORE

Four-year-old filly **Easton Angel (Ire)** (Dark Angel {Ire}), who was purchased by agent Mick Flanagan for 500,000gns at this year's Tattersalls February Sale, is now under the care of a Coolmore partnership. Horse Racing Ireland's latest ownership supplement shows that the grey, a two-time stakes winner last year over five furlongs and second in the G2 Queen Mary S. and third in the G2 Lowther S. at two, is owned by Mrs. David Wachman, Mrs. John Magnier, Mrs. M.V. Magnier and Mrs. Paul Shanahan.



Easton Angel at the February Sale | Tattersalls

Easton Angel was consigned to the February Sale by The Castlebridge Consignment for owners Al Shaqab Racing and Ritchie Fiddes, and Flanagan said at the time after lodging a record bid for the sale, "I came here to buy her as a breeding prospect but the options are open as I'm told there's still plenty of racing in her. She's a good, quick filly with a great physical and she moves like a panther. She's been bought for a new client based in Europe so she will stay here."

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BRITAIN



Friday's Results:

2nd-WOL, £5,000, Mdn, 3-17, 3yo, 7f 32y (AWT), 1:30.66, stn. +GIANT'S TREASURE (IRE) (c, 3, [Shamardal--Ballybacka Lady {Ire}](#) {G1SW-Ire, \$112,787}, by Hurricane Run {Ire}) was well away to stalk the pace in second from the outset of this first go. Easing to the front hard on the steel at the top of the straight, the 7-4 favourite was shaken up approaching the eighth pole and surged clear in the closing stages to score by an impressive 4 1/2 lengths from Trenchard (Elusive Quality). The 105,000gns TATFOA foal and 525,000gns TATOCT yearling is the first scorer out of G3 Derrinstown Stud 1000 Guineas Trial victress Ballybacka Lady (Ire) (Hurricane Run {Ire}) and is kin to the 2-year-old filly Namar (Ire) (Intello {Ger}). He hails from a family which also includes G1 Queensland Derby and G1 South Australian Derby placegetter Westsouthwest (NZ) (Darci Brahma {NZ}), and G1 New Zealand Oaks third Aurora Lights (NZ) (Darci Brahma {NZ}). Lifetime Record: 1-1-0-0, \$3,998. [Video](#), [sponsored by Fasig-Tipton](#).

O-M J Jooste & China Horse Club; B-Yeguada de Milagro SA (IRE); T-Richard Hannon.

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3rd-LIN, £4,500, Mdn, 3-17, 3yo, 12f (AWT), 2:34.06, stn. HERE AND NOW (GB) (c, 3, [Dansili {GB}](#)--Look Here {GB} {G1SW-Eng & G1SP-Ire, \$648,869}, by Hernando {Fr}), a debut runner-up going 11 panels at Kempton last time Feb. 22, raced in second for most of this return. Sent to the front rounding the home turn, the even-money chalk was shaken up approaching the final furlong and ridden out in the closing stages to hold the late bid of Balashakh (Blame) by 1 1/4 lengths. Half to a yearling filly by Pivotal (GB), the homebred bay is the third winner out of G1 Epsom Oaks heroine Look Here (GB) (Hernando {Fr}), from a family which also includes MGSW European highweights Divine Danse (Fr) (Kris {GB}) and Pursuit of Love (GB) (Groom Dancer). Lifetime Record: 2-1-1-0, \$4,678. [Video](#), [sponsored by Fasig-Tipton](#).

O-J H Richmond-Watson; B-Lawn Stud (GB); T-Ralph Beckett.